

# The Brandywiners, Ltd.



## **AUDITION FORM** (please print)

Date: \_\_\_\_\_ #: \_\_\_\_\_

Auditioning for which Role(s): \_\_\_\_\_

Vocal Range:      Soprano            Alto            Tenor            Baritone            Bass

Name for Mailings: \_\_\_\_\_

Name for Program Listing: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Height: \_\_\_\_\_ Age: \_\_\_\_\_

**Known Rehearsal Date Conflicts:** \_\_\_\_\_

Current Status with Brandywiners:

New Participant      Past Participant      Member      Life Member

Performance Experience (you may attach a résumé): \_\_\_\_\_

\_\_\_\_\_

Dance Training/Experience (i.e. partnering, ballet, jazz, tap, etc): \_\_\_\_\_

\_\_\_\_\_

If offered, I will accept:      an understudy role (an understudy is expected to sing in the ensemble and will perform at one dress rehearsal)  
   another character role  
   ensemble  
   none of the above

### **For Committee use only:**

Role: \_\_\_\_\_ Understudy: \_\_\_\_\_

Ensemble     Dancer     No                   Accepted:     Yes     No